

Fenton Village Players



Community Theatre
Since 1972

PO Box 531 • Fenton MI 48430-0531 • www.fentonvillageplayers.org • office@fentonvillageplayers.org • 810/750/7700

AUDITION - PUBLICITY SHEET

Date: _____

Name: _____ Age: _____ Sex: _____ Telephone: _____

Address: _____ City, State: _____ Zip: _____

E-mail: _____ Height: _____ Vocal Range (if applicable): _____

For which role are you auditioning? _____ Will you accept another role? _____

If not cast, will you assist in a technical capacity? _____

Will you change your appearance, eg. cut or color your hair, shave beard? _____

If auditioner is a child, does the child know how to read? If not, can someone help the child to memorize? _____

Previous experience, role or capacity? (please list theatre and/or organization & year) _____

Have you had production and technical experience? _____

Are you employed? _____ Work number: _____ Are you a full time student? _____

List other interesting information about yourself: _____

If you are a minor (under the age of 18), please list guardian (addresses and phone numbers also, if different from your own). _____

List all specific conflicts with weeknight or weekend rehearsals: _____

The Fenton Village Players is a non-profit community theatre. Membership is mandatory for all roles in the play. The cost of dues is very reasonable at the rate of \$15.00 per individuals and \$25.00 per family. There is a \$10.00 fee for costume cleaning (when applicable). These fees are to be paid by the third rehearsal.

If you are auditioning for and are cast in a musical, there will be a \$30.00 script deposit fee (payable on the first night of rehearsal). When you return your script, erased completely of any markings and free from damage, your deposit will be returned in full.

In the event a medical problem arises during the show, you will provide the director and the FVP board a letter from your doctor allowing you to continue with the play.

I hereby agree to the above statement, Signature/Guardian _____

BEHAVIOR DURING PRODUCTION AND REHEARSAL

1. All cast members should thoroughly understand what is required of them for their roles. If there are any questions, communication should be made with the Director, or appropriate staff person.
2. All members of the cast and crew should exercise the FVP philosophy of tact, diplomacy and consideration throughout the production.
3. It is unacceptable behavior to be drinking alcoholic beverages before, or during rehearsals or prior to a performance.
4. Every actor must attend ALL rehearsals for which they are scheduled and must arrive promptly at the call time. Two unexcused absences may constitute grounds for dismissal.
5. If a member of the cast or crew becomes ill, has an existing medical problem or develops a medical problem during the rehearsal period, the following will pertain:
 - a) People with known communicable diseases should refrain from coming to rehearsals to avoid infecting others.
 - b) People who have a known heart condition, bad back, or are pregnant, etc., may be required to sign a release and provide a doctor's slip at the option of the Director and / or the Board of Directors.
 - c) If an actor becomes ill and has to be replaced with a stand-in, the decision as to whether or not the actor returns to his role is left to the discretion of the Director and / or the Board of Directors.
6. All actors should display a willingness to accept direction and to follow the rules, guidelines and policies of FVP and the theatrical facility that we are using. Although the Director should not restrict the creativity of the actor, the Director is the main cohesive force in the production and all actors are expected to do as they are directed to the best of their ability.
7. Open communication is encouraged between actors and Directors.
8. All cast members are required to participate in strike unless excused by the Producer or Stage Manager.
9. Cast members will not willfully violate specific direction or standards of tact, common sense, good taste, and good behavior.
10. Consistent unwillingness on the part of the actor to adhere to the philosophy, policies and standards as described above could result in the dismissal of that actor from the production.